

Published based on [Crop-A-Dile Big Bites](#)

# Crop-A-Dile Big Bites



## Crop-A-Dile Big Bites

Eyelets and brads are such tiny embellishments – but they make HUGE impacts on the look and design of scrapbook pages.

While there are lots of eyelet setters and tools on the market to assist with this task, one of the most versatile ones available is the Crop-A-Dile II Big Bite, by We R Memory Keepers. This is essentially the second generation of the Crop-a-Dile, which scrapbookers throughout the world loved for its ease and durability. The Big Bites takes the product to a new level, capable of punching up to six inches into a paper – making this especially ideal for those who tend to scrap the popular 12x12 pages.

Both Crop-A-Diles are easy to use and unlike some eyelet setters, they are quiet to use. No hammering and pounding to disturb those who are sleeping during your midnight crops! And unlike some of the silent setters available, the Crop-A-Diles do not require huge amounts of muscle power. With two removable feet, you can even leave it on the table and simply push down to punch your items.

One of the things that makes the Crop-A-Dile so popular is its durability. It is capable of punching through chipboard, fabric, plastic, leather, aluminum and thin metal. (CONTINUED BELOW)

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A rotating setting block allows you to easily select the size of the eyelet or snap that you are setting, whether 1/8" or 3/16". There are also two different size holes that can be punched.

If you are setting brads along a straight line on a page, you can use the adjustable measuring guide included on the Crop-A-Dile.

While this tool is larger and heavier than other setting tools, its versatility replaces several tools that you may have. For example, you'll no longer need a paper piercer.

One very important thing to note with the Crop-A-Dile is that there is a learning curve involved! We found this to be true from personal experience, and consistent with comments that we've heard from others. Selecting the right size pivots and determining the exact location can be a bit tricky. We recommend practicing on scrap paper with plain, inexpensive eyelets and snaps before working on your scrapbook pages.

Once you get the hang of it, have fun with all the different eyelets, brads and snaps available. There are so many and they come in all sorts of themes and designs. Have fun!

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